

**Part B Project Summary****Project Title:** *(Please fill in the blank)*

NSS – OLE Aesthetic Development

**Project Number**

2010/0230

**Name of Organization: St. Joseph's College**

- (1) **Goals:** To promote aesthetical development of students through structured aesthetic lessons which are diversified and comprehensive

**Objectives:**

- (i) To let students gain valuable knowledge and skills in the aesthetic modules chosen.  
 (ii) To facilitate students' appreciation of different forms of arts and music  
 (iii) To cultivate their interests in the aesthetic area

- (2) **Targets and expected number of beneficiaries:**

3rd batch of NSS students for two consecutive years (F. 4 – 5) – Around 200 students

Teachers-in-charge of the aesthetic modules in the project – 5 teachers

- (3) **Implementation Plan:**

The project, which is a formal curriculum to our NSS students, will be implemented from 1<sup>st</sup> August 2011 to 31<sup>st</sup> July 2013. In their NSS study, students will choose 2 from the following 5 aesthetic modules in F.4 and F.5: Creative Music, Illustration and Design Practice, Photography, Drama, and Understanding Movie. Firstly, the curriculum of each module will be developed. Then the teaching of the modules will start in September 2011. Evaluation will be conducted throughout the project.

Stage	Stage of Implementation	Duration
1	Recruitment of course developers	1 Aug 2011 – 15 Aug 2011
2	Recruitment of instructors	1 Aug 2011 – 15 Aug 2011
3	Detailed design of curricula	16 Aug 2011 – 31 Aug 2011
4(a)	Implementation of Modules <i>(Creative Music, Illustration and Design Practice, Photography, Drama)</i>	1 Sept 2011 – 31 Aug 2012
4(b)	Implementation of Module <i>(Understanding Movie)</i>	3 Sept 2012 – 31 Jul 2013
5	Evaluation	Throughout the project

- (4) **Products:**

- Teaching materials of the 5 modules
- Song / hymn composition for our extra-curricular activities such as Open Day, lunchtime concert at school, performance at school concert (which is open to public), school concert CD, art masterpieces and photos exhibition, portfolios, performances, experience sharing, etc.

- (5) **Budget:**

(a) Equipment	93,060
(b) General Expenses	9,040
(c) <u>Service</u>	<u>170,500</u>
	\$272,600

- (6) **Evaluation:**

Instructors and teachers will evaluate students' performance and their learning attitude by formative and/or summative assessments. Questionnaires will be set to obtain students' views on the new arrangement of the aesthetic development at the end of the courses. Teachers-in-charge will be responsible for evaluating the effectiveness of learning and teaching.