

Part B Project Summary

(Revised)

Project Title: *(Please fill in the blank)*

Teaching for creativity: Promoting creative practices in preschool classrooms and the processes of change

Project Number

2009/0549

啟發創意教學：在學前教育推動教師的創意教學及其改變歷程

Name of Organization: Hong Kong Institute of Education

(1) Goals: To promote creative practices in Hong Kong preschools.

Objectives:

- (i) To empower teachers' understandings of the concept of creativity and to support teachers to acquire skill and knowledge for creative teaching and teaching for creativity; (ii) To develop exemplars of good creative practices; (iii) To identify the characteristics of good creative practices; and (iv) To disseminate good creative practices.

(2) Targets

A sample of 18 teachers from 6 preschools have been agreed to participate in this project. They are: Buddhist Kam Lai Kindergarten, Holy Trinity Centre Kindergarten, Lui Kwok Pat Fong Kindergarten, Cheung Chuk Shan Nursery School Kindergarten, TWGHs Tin Wan Kindergarten, St Margaret Mary's Catholic kindergarten

Expected number of beneficiaries:

Direct beneficiaries:

- The project will have direct benefits to participants of the project, including 6 principals, 120 teachers and 1200 young children and around 1000 early childhood educators who attend the two dissemination seminars.

Indirect beneficiaries:

- Early childhood educators and researchers in Hong Kong and other countries will benefit from utilizing the website information and the exemplars of good creative practices.

(3) Implementation Plan:

(i) Duration: June 2011 to November 2012

(ii) Process / Schedule:

Stage 1(6/11 to 7/11): Recruit 2 research assistants and meet the school principals and teachers. Stage 2(8/11 to 10/11): Conduct 4 seminars and workshops (幼兒創作力發展 - 困難與挑戰; 幼兒創造力與藝術; 幼兒教育創意課程之設計方法; 幼兒教育創意課程之教學模式) for preschool teachers. Stage 3 (11/11 to 1/12): Design and implementation at least 6 creative practices in arts and classroom activities (each participant) with on-site support. Stage 4 (2/12): Analysis of data collected at phase 1 and evaluation of teachers' creative practices. Stage 5 (3/12): Conduct the first dissemination seminar and the second series of seminars and workshops by the team members and consultant (The content of the seminars and workshops will be planned according to the needs of the teachers after the evaluation of phase 1) for preschool teachers. Stage 6 (4/12 to 7/12): Design and implementation at least 6 creative practices in arts and classroom activities (each participant) with on-site support. Stage 7 (8/12 to 9/12): Analysis of data collected at phase 2 and selection of exemplars of good creative practices. Stage 8 (10/12 to 11/12): Preparation and production of report, website and dissemination.

(4) Products:

(i) Deliverables/outcomes:

(1) A website will be constructed to disseminate the lesson plans and the videos of creative practices; (2) A DVD-ROM on the exemplars of good creative practices captured from class observations will be produced; (3) Articles in journals; and (4) Paper presentation in conference.

(ii) Dissemination of deliverables / outcomes: Two dissemination seminars will be held in March 2012 and October 2012.

(5) Budget:

(a) Staff cost : \$489,090; (c) Services : \$145,880; (e) General expenses:\$44,530.

Total amount: \$679,500

(6) Evaluation:

- (i) Performance indicators: Participating teachers show changes and improvement of knowledge and skills in their planning and teaching of creative practices.
- (ii) Outcome measurements: (1) Using semi-structured individual interviews to elicit teachers' views of the creative practice; (2) Using classroom observation to evaluate teachers' creative practices behaviours; (3). Using video recordings to document activities and audio recordings to capture verbal interaction between for examining teachers' processes of change; (4) Using individual semi-structured interviews to elicit teachers' perceptions of and reflections on their creative practices; (5) Reviewing the lesson plans used in the observed classes to identify instances in which creativity is promoted, (6) Collecting children's work to examine any significant outcomes of creative activity; and (7) Meeting with all participants for to discuss their experience and collecting opinions of the usefulness and appropriateness of the project.