

Part B Project Summary

Project Title: Learning English through drama and script writing	Project Number: 2008/0637
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Name of Organization: Chan Sui Ki (La Salle) College

(1) Goals: Students are able to write drama scripts and produce drama performances

- Objectives:
- To improve students' proficiency in spoken and written English of the students;
 - To promote the appreciation and participation of both teachers and students in performing arts;
 - To arouse students' interest and develop their creativity by producing a multi-arts performance;
 - To provide a means of staff development for the English Department;
 - To promote drama in the community by giving performances to primary schools in our district.

(2) Targets: Students are able to write drama scripts and produce drama performances

Expected no. of beneficiaries:

- No. of beneficiaries in Phase I: 200 Form 2 students, 20-30 non-Form 2 students who attend the after-school courses & 14 Eng teachers
- No. of beneficiaries in Phase II: 200 Form 2 students, 20-30 students who attend the after-school courses, 14 Eng teachers & 1600 audiences

(3) Implementation Plan: The project will run from December 2009 to June 2011

Phase 1 (Dec 09 – July 10)

1	Meetings with the drama service provider	Dec 09-Jan 10
2	Lunch-time drama appreciation	Dec 09 – May 10, lunch-time
3	Drama lessons for all F.2 students (script-writing)	Jan 10 – Mar 10 (6 cycles)
4	After-school intensive drama courses (script-writing)	Feb 10 – Mid-April 10 (12 lessons)
5	Selection of scripts for Phase 2 performances	Mid-April 10 – May 10
6	Amendments of the selected scripts	June 10 – July 10

Phase 2 (Sept 10 – June 11)

1	Lunch-time drama appreciation	Sept 10 – May 11, lunch-time
2	After-school intensive course - Stage management & Directing	Sept 10 – Dec 10, 24 lessons, 2 hours per lesson
3	After-school intensive course - Make-up and costumes	Sept 10 – Nov 10, 20 lessons, 2 hours per lesson
4	F.2 students script writing lessons (taught by CSK teachers)	Nov 10 – Dec 10
5	Part practice and Overall practice	Dec 10 – Feb 11
6	Performance in CSK and 3 primary schools	March 11 – May 11

(4) Products and Outcomes

English drama can strengthen students' proficiency in English. All English teachers are expected to gain professional knowledge and to be able to conduct training courses for students in the future. Students' work:

- 400 English scripts written by F.2 students of 2 consecutive years,
- 20 comprehensive English scripts written by those who have attended the intensive script writing course
- 2 school performances, 3 primary school performances, numerous costumes and props, VCDs of the performances

(5) Budget

1	Services	HK\$65,100
2	Equipment	HK\$35,000
3	Works	HK\$15,000
4	General expenses	HK\$17,000
	Total	HK\$132,100

(6) Evaluation Performance indicators: scripts written and drama performances

Outcome measurements: questionnaire, assessment tests, instructor's review and self-assessment.