

Part B Project Summary

Project Title: Cross-disciplinary Aesthetic Development through Musical in English

Name of Organization: Hong Kong True Light College

(1) Goals: Develop a teaching/learning model in Other Learning Experience of the New Senior Secondary Curriculum that encourage English learning and Aesthetic Development through Musical in English.

- Objectives:
- (i) Encourage active participation and initiative in English learning
 - (ii) Heighten aesthetic sensitivity & response
 - (iii) Enrich exposure to different moral values & cultures
 - (iv) Enhance creativity, collaboration & critical thinking

(2) Targets: Expected number of beneficiaries: All S4 students (160 students) and 20 teachers in the first and second year.

(3) Implementation Plan:

(i) Duration: From August 2009 to July 2011

(ii) Process / Schedule:

2009 – 2010	Development of teaching materials and Sharing	Students' Workshop and Performance	Teachers' workshops
08/09-05/10	Development of Teaching/Learning Materials		
09/09-12/09		Phase One-Investigation	
12/09		Phase Two-Appreciation	
01/10-06/10		Phase Three-Exploration	Workshop 1
06/10	Programme Evaluation	Students' Performance	Workshop 2
2010 – 2011	Revision of teaching materials and Sharing	Students' Workshop and Performance	
07/10-05/11	Revision of Teaching/Learning Materials		
09/10-12/10		Phase One - Investigation	
12/10		Phase Two-Appreciation	
01/11-06/11		Phase Three – Exploration	
06/11	Programme Evaluation	Students' Performance	
06/11-07/11	Public Sharing Session & Dissemination		

(4) Products: Education Packs for all secondary schools, tertiary institutions and EDB which include: scheme of work, lesson plans, teaching notes, students' worksheets and Handouts, DVD with exemplars of teaching demonstration and assessment tools.

(5) Budget: Hiring Service from Guest Teaching Artist:	\$84,800
Publishing Education Packs:	\$30,000
Others	\$16,000
Total	\$130,800

(6) Evaluation:

(i) Performance indicators: Questionnaires gauging teachers' and students' satisfaction in various aspects (including the "performance indicators") of the programmes

(ii) Outcome measurements: self-assessment and peer assessment(students) and teachers' assessment