Part B Project Summary

Project Title: (Please fill in the blank) Mini-Opera School Tours	Project Number
	2008 / 0144 (revised)

Name of Organization: Opera Hong Kong

(1) Goals: To enhance the basic understanding and appreciation of the art of opera (a total art form which comprises of singing, instrumental music, drama and dance) among the young generation.

Objectives: To educate, develop and inspire students to enjoy the joy and excitement of opera performances; to discover and explore students' interests in arts; to help students develop their creativity, observation, expression, analytical and appreciation abilities.

(2) Targets: Local schools students

Expected number of beneficiaries: around 6,000 students

- (3) Implementation Plan:
 - (i) Duration: 9 months
 - (ii) Process / Schedule: May 2009 January 2010
 - (iii) Collaboration with other parties / partners: 12 schools

4) Products:

- (i) Deliverables/outcomes: A 30-minute mini-opera performance (comprising of excerpts from famous operas) to be staged with sets and costumes. 4 promising singers, accompanied by a piano, will perform solo aria, duet, trio as well as quartet to introduce opera and explain differences among the 4 vocal parts (SATB).
- (ii) Dissemination of deliverables / outcomes: There will be a 30-minute explanation and Q&A session after the performance. Study materials will also be distributed to students.
- (iii) Commercialization potential of deliverables / outcomes: Mini-opera performances will be video taped, edited and broadcasted on the internet for wider enhancement of arts appreciation among the young generation.

(5) Budget: \$169,000

Staff Cost Equipments Services General Expenses	\$ \$ \$ \$	90,000 30,000 36,000 13,000
	\$	169,000

(6) Evaluation: Evaluation:

- (i) Performance indicators: Questionnaires will be given to students and teachers to gather comments and feedbacks of the mini-opera. Interviews will also be conducted with students and teachers before and after the school tours.
- (ii) Outcome measurements:

Analysis on results of questionnaires and interviews before and after the performance of the mini-tour.