

Quality Education Fund
The Dedicated Funding Programme for Publicly-funded Schools
Part B: Project Proposal

Project Title: Drama in English Education: from Curriculum to Stage	Project Number: 2018/1080 (Revised)
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Name of School: STFA Leung Kau Kui College

Direct Beneficiaries

(a) Sector: Kindergarten Primary Secondary Special School

(b) Beneficiaries: (1) Students: 250 (F2 to F3); (2) Teachers: 10; (3) Parents: (/); (4) Others: (/)

Project Period: December, 2020 to March, 2022

1. Project Needs

1.1	Project Aim(s)	<p>1) To nurture students' language and dramatic talent through a wider exposure to and stronger engagement with English in the school-based English Language Arts curriculum.</p> <p>2) To expand the English teacher populations who can make use of relevant drama skills and knowledge for school-based curriculum planning through collaborative planning with the help of outside professionals.</p>
1.2	Innovative element(s)	<p>Our school has a strong and solid tradition of developing our own school-based curriculum on language arts like Radio Play and Commercials. Yet, students focus on achieving these two language arts products through very traditional methods like paper-pen discussion. We would love to make good use of Drama as a kind of pedagogy to engage students more deeply and to enhance their language skills. Moreover, with the proposed project, our school can benefit from the professional expertise of a service provider on working with our English teachers to revise and reform our school's language arts curriculum. Last but not least, the equipment can be upgraded to meet the curriculum need and to bring about better performance as the hall equipment we have now is outdated and not adequate.</p>
1.3	Alignment with school-based / students' needs	<p>"Developing school-based curriculum through collaboration among teachers within the same subject" is one of the key areas of concern under the Three-year Plan of our school. This project echoes with the concern as it will help with the expansion of knowledge inventory of the panel on interactive pedagogy and the end product of the project will be a school-based curriculum that can help expand students' language and dramatic talent through a wider exposure to and stronger engagement with English.</p>

2. Project Feasibility

2.1	Key concept (s) / rationale(s) of the project	According to the suggested scheme of work of NSS “Learning English through Drama” by EDB, drama, as a pedagogy, can offer an extensive range of contexts and roles to boost learners' self-confidence in using English, and to develop their language skills, notably their pronunciation and oral skills, as well as generic skills such as creativity, and communication, collaboration and critical thinking skills. This is why we believe that it is worth the time and effort to develop such teaching knowledge in our English panel. Implementing such school-based curriculum in Form 2 and 3 in our school does not only benefit students' language skills and generic skills but also bridges the junior students to the senior form curriculum more smoothly.
2.2	Applicant's readiness or ability/ experience/ conditions/ facilities for project implementation	Our school is used to developing our own school-based curriculum on Radio Play and Commercials in Form 2 and Form 3 respectively. Teachers are used to collaborative lesson preparation.
2.3	Principal's and teachers' involvement and their roles	Our principal will be supervising the whole project. The English panel head and one English teacher, who is the teacher-in-charge of this project, will be leading the implementation, including administrative and coordination work. About 8 more other English teachers who teach Form 2 and 3 English will be involved in the common preparation of the related school-based curriculum and its corresponding implementation.
2.4	Parents' involvement / participation	Not applicable

2.6 Implementation timeline

Implementation period (MM/YYYY)	Project activities
December 2020	Construction work in school hall
Jan 2021	Teacher Training on the rationales of planning English lessons using drama as pedagogy to teach various curriculum items
Jan 2021	Collaborative lesson preparations among tutors and F2 & F3 English teachers involved in Radio Play (F2) and Commercials (F3)
Jan-Apr 2021	Tutor-supported English lessons among tutors and F2 & F3 teachers on the preparation for and production of Radio Play (F2) and Commercials (F3)
April 2021	Intra-class rehearsals and competitions on Radio Play (F2) and Commercials (F3)
May 2021	Teacher-guided rehearsals for inter-class competitions on selected Radio Play (F2) and Commercials (F3) (Winners of Intra-class competition in April)
July 2021	Inter-class competitions on Radio Play (F2) and Commercials (F3)
Sept 2021 – March 2022	Other school projects to be held in hall

2.7 Details of project activities

a. Student activity

Activity name	Content (Including the topics, implementation strategies/modes, target beneficiaries, selection criteria, etc.)	Number of sessions and duration	Teachers' involvement and/or hired personnel (Including the roles, qualifications and experiences required of the speaker(s)/ instructor(s), etc.)	Expected learning outcomes
Activity 1	Tutor-supported English lessons conducted by F2 &	F2: - 80 mins for each	Tutors (Qualified Drama Teacher-trainers	Students' language and

	<p>F3 teachers and assisted by hired tutors.</p> <p>-- There are 5 classes* in each of Form 2 and 3. Among the 5 classes in each form, 4 are big classes and 1 is small class.</p> <p>-- Each big class in Form 2 and Form 3 class is to be split into half in order to create a suitable class size for the lessons involving drama as pedagogy.</p> <p>-- Each half-class group is to take turns to have 3 double lessons involving drama as pedagogy.</p> <p>-- All Form 2 students will work on a unit in their curriculum textbook with their teachers through drama pedagogy.</p> <p>-- All Form 3 students will work on the reader of the curriculum with their teachers through drama pedagogy.</p> <p>--All lessons are to be conducted in the school hall with upgraded equipment.</p> <p>*There are 5 classes of students because the original 4 classes of students are streamed into 5 different groups according to their English proficiency. There is one elite class, one weak class, and 3 average classes.</p>	<p>session;</p> <ul style="list-style-type: none"> - Total number of split-classes: 9; - Total number of sessions per split-class: 3; - Total teaching time = $80 \times 9 \times 3 = 2160$ mins = 36 hours <p>F3:</p> <ul style="list-style-type: none"> - 80 mins for each session; - Total number of split-classes: 9; - Total number of sessions per split-class: 3; - Total teaching time = $80 \times 9 \times 3 = 2160$ mins = 36 hours 	<p>with Degrees on English and Drama Education as well as relevant English and Drama teaching experiences) and all English teachers of F2 and F3 classes in 2020-2021</p> <p>The tutors will be observing the lesson conducted by subject teachers. They will help subject teachers make on-the-spot amendment on the execution of lesson plans they have prepared.</p>	<p>dramatic talent will be nurtured through a wider exposure to and stronger engagement with English in lesson time. Radio Play (F2) and Commercials (F3) will be the learning output for Intra-class competitions.</p>
2	<p><u>Intra-class rehearsals and competitions</u> on Radio Play (F2) and Commercials (F3)</p> <p>-Students are divided into</p>	<p>F2:</p> <ul style="list-style-type: none"> - 80 mins for each session; - Total number of classes: 5; - Total number of 	<p>All English teachers of F2 and F3 classes in 2020-2021</p>	

	<p>different groups in Activity 1 and there are around five students in a group (i.e. there will be around 6 groups in a class). They are to carry out their rehearsals on Radio Play (F2) and Commercials (F3) in the school hall with upgraded equipment.</p> <p>-They will perform in the Intra-class competitions in the school hall with upgraded equipment.</p>	<p>sessions per class: 2; -Total teaching time = $80 \times 5 \times 2 = 800$ mins =13.3 hours</p> <p>F3: - 80 mins for each session; - Total number of classes: 5; - Total number of sessions per class: 2; -Total teaching time = $80 \times 5 \times 2 = 800$ mins =13.3 hours</p>		
3	<p><u>Teacher-guided rehearsals for inter-class competitions</u> (conducted by F2 & F3 teachers and assisted by hired tutors) on selected Radio Play (F2) and Commercials (F3)</p> <p>-Based on the competition result in Activity 2, the elite students will be grouped to perform on behalf of their classes in the Inter-class competition (Activity 4). Teachers are to further polish their work in the rehearsals which are to be held in the school hall with upgraded equipment.</p>	<p>F2: Teacher-guided rehearsals; -1.5 hours for each session; -Total number of class: 5 -Total number of sessions per class: 3 -Total teaching hours = $1.5 \times 3 \times 5 = 22.5$ hours</p> <p>F3: Teacher-guided filming; -1.5 hours for each session; -1.5 hours for each session; -Total number of class: 5 -Total number of sessions per class: 3 -Total teaching hours = $1.5 \times 3 \times 5 = 22.5$ hours</p>	<p>Tutors (Qualified Drama Teacher-trainers with Degrees on English and Drama Education as well as relevant English and Drama teaching experiences) and all English teachers of F2 and F3 classes in 2020-2021</p> <p>The tutors will be observing the rehearsals conducted by subject teachers. They will help subject teachers make on-the-spot amendment on drama work students generate.</p>	<p>Sharing of elite work of Radio Play (F2) and Commercials (F3) to further nurture the language and dramatic talent of student participants as well as expand the language arts exposure to students in other forms.</p>
4	<p><u>Inter-class competitions</u> on Radio Play (F2) and Commercials (F3)</p> <p>-Elite students will be performing their Radio Play work(F2) or Commercial work (F3) after the polishing work in Activity 3 in the school hall with upgraded</p>	<p>Last-min rehearsals for F2 and F3 participants: 2 hours;</p> <p>Showcase of student work to all F1 to F3 students: 1.5 hours</p> <p>-Total number of hours: $2 + 1.5 = 3.5$ hours</p>	<p>Tutors (Qualified Drama Teacher-trainers with Degrees on English and Drama Education as well as relevant English and Drama teaching experiences) and all English teachers of F2 and F3 classes in 2020-2021</p>	

	equipment.			
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b. Teacher training

Activity name	Content (Including the topics, implementation strategies/modes, target beneficiaries, selection criteria, etc.)	Number of sessions and duration	Hired personnel (Including the roles, qualifications and experiences required of the speaker(s)/ instructor(s), etc.)	Expected learning outcomes
Activity 1	Teacher Training on the rationales of and useful drama conventions for planning English lessons using drama as pedagogy to teach various curriculum items. [Possible training content: Discuss some drama lessons and then try out the planning with discussion and evaluation of the rationales and conventions used afterwards.]	3 hours/sessions; 3 sessions in total; Total: 3x3=9 hours	Qualified Drama Teacher-trainers with Degrees on English and Drama Education as well as relevant English and Drama teaching experiences	Teacher will understand the rationales behind the use of drama pedagogy in their lesson planning and apply the useful drama conventions in their work in the years to come.
Activity 2	Collaborative lesson preparation between tutors and English teachers involved in Radio Play (F2) and Commercials (F3) [Work on the actual lesson plans to be implemented in Part 2.7a) Activity 1.]	1.5 hours/session; 3 sessions for each form; 6 sessions in total; Total: 1.5 x 6 = 9 hours	Qualified Drama Teacher-trainers with Degrees on English and Drama Education as well as relevant English and Drama teaching experiences	Teachers will be able to plan an English lesson using drama as pedagogy to deliver the curriculum after this collaborative lesson preparation and sustain the practice in the years to come.
Activity 3	Tutor-supported curriculum implementation [Possible training content: Observe and help with the on-the-spot decision in the implementation of lesson plans worked out in Teacher Training Activity 2 and evaluation of the rationales and conventions used afterwards.]	Lesson implementation support F2: - 80 mins for each session; - Total number of split-classes: 9; - Total number of sessions per split-class: 3; - Total teaching time = 80x9x3=2160 mins = 36 hours F3: - 80 mins for each session; - Total number of split-classes: 9;	Qualified Drama Teacher-trainers with Degrees on English and Drama Education as well as relevant English and Drama teaching experiences	Teachers will be able to implement what they have planned in the drama-involved English lesson plan and make suitable on-the-spot changes whenever necessary. They will be able to sustain the practice in the years to come.

		<p>- Total number of sessions per split-class: 3; - Total teaching time = $80 \times 9 \times 3 = 2160$ mins = 36 hours</p> <p>Inter-class rehearsal implementation F2: Teacher-guided rehearsals; -1.5 hours for each session; -Total number of class: 5 -Total number of sessions per class: 3 -Total teaching hours = $1.5 \times 3 \times 5 = 22.5$ hours</p> <p>F3: Teacher-guided filming; -1.5 hours for each session; -1.5 hours for each session; -Total number of class: 5 -Total number of sessions per class: 3 -Total teaching hours = $1.5 \times 3 \times 5 = 22.5$ hours</p> <p>Inter-class competition implementation Last-min rehearsals for F2 and F3 participants: 2 hours;</p> <p>Showcase of student work to all F1 to F3 students: 1.5 hours</p> <p>-Total number of hours: $2 + 1.5 = 3.5$ hours</p> <p>Total number of hours: $36 + 36 + 22.5 + 22.5 + 3.5 = 120.5$ hours</p>		
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c. Equipment

	Details of equipment to be procured	Contribution to fulfilment of the project aim(s) and if applicable, the expected utilization rate
1	<p>Audio Equipment</p> <ul style="list-style-type: none"> -- Wireless mic x6 -- Mic receiver and signal distributor (1 set) -- Audio cables, connectors and accessories (1 set) 	<p>The current audio equipment is old and the amount is not enough. There are only 4 wireless mics and we need 6 more to make a total of 10. It is because there are around 5 students in a group of students in the lessons/competitions in this project. The efficiency of lessons and rehearsals can be enhanced if two groups of students can work at the same time.</p> <p>Each mic requires one mic receiver and corresponding signal distributor. Moreover, audio cables, connectors and accessories are needed to connect the receivers, signal distributors to the main audio system.</p> <p>Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.</p>
2	<p>Video Equipment</p> <ul style="list-style-type: none"> --LED Display (8 m x 4.3 m) x1 -- HDMI extender (1 set) -- Cable and connectors (1set) 	<p>The current projector display is not large enough to show students' work, especially for the commercials work. The effectiveness of lessons and rehearsals can be enhanced if the display can be clear and large enough for the audience.</p> <p>The HDMI extender, cable and connectors are for connecting the LED Display with the digital input.</p> <p>Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.</p>
3	<p>Curtain x2 (Cloth from 2 sides)</p>	<p>The current curtain is broken. The effectiveness of lessons and rehearsals can be enhanced if the curtain can be used for enhancing the presentation of performances in this project.</p> <p>Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.</p>

d. Construction works

	Details of the construction works proposed	Contribution to fulfilment of the project aim(s) and if applicable, the expected utilization rate
1	<p>Control Room Construction</p> <p>[To relocate the control panels of the lighting system and sound system to the back of the school hall where a podium, of which the construction does not involve any structural alternation, is to be constructed to accommodate the relocated panels]</p>	<p>The current positions of the control panels of the lighting system and sound system are on the two sides of the stage. It is not effective in supporting the performances on stage.</p> <p>The effectiveness of lessons and rehearsal can be enhanced if the control room can be constructed at the back of the school hall for enhancing the presentation of performances in this project</p>

	<p>The electrical wire and podium construction are for accommodating the relocated panels.</p> <p>Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.</p>
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e. Features of the school-based curriculum to be developed

Not applicable

f. Other activities

Not applicable

2.8 Budget

Total Grant Sought: HK\$500,000

Budget Categories	Breakdown for the budget items		Justifications <i>(Please provide justification for each budget item, including the qualifications and experiences required of the hired personnel.)</i>
	Item	Amount (HK\$)	
a. Staff	NA		
B. Services	Tutors for Teacher Training [(9+9+120.5) hrs x \$780]	108,030	<p>For hiring Qualified Drama Teacher-trainers with Degrees on English and Drama Education as well as relevant English and Drama teaching experiences</p> <p>The use of drama as pedagogy requires the understanding of the rationales behind the planning, the understanding of the art form and the practice of on-the-spot amendments. All these require experience and professional knowledge. So tutors have to be hired to support teacher in both the planning and implementation of the lesson plans.</p>
c. Equipment	<p>Audio Equipment:</p> <ul style="list-style-type: none"> - Wireless mic (x6) (\$4,625 x6 = \$27,750) - Mic receiver and signal distributor (1 set) \$13,400 - Audio cables, connectors and accessories (1set) \$4,000 	45,150	<p>The current audio equipment is old and the amount is not enough. There are only 4 wireless mics and we need 6 more to make a total of 10. It is because there are around 5 students in a group of students in the lessons/competitions in this project. The efficiency of lessons and rehearsals can be enhanced if two groups of students can work at the same time.</p> <p>Each mic requires one mic receiver and corresponding signal distributor. Moreover, audio cables, connectors and accessories are needed to connect the receivers, signal distributors to the main audio system.</p>

			Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.
	<p>Video Equipment:</p> <ul style="list-style-type: none"> - LED Display (8 m x 4.3 m) (x1) \$200,000 - HDMI extender (1 set) \$5,400 - Cable and connectors (1 set) \$800 	206,200	<p>The current projector display is not large enough to show students' work, especially for the commercials work. The effectiveness of lessons and rehearsals can be enhanced if the display can be clear and large enough for the audience.</p> <p>The HDMI extender, cable and connectors are for connecting the LED Display with the digital input.</p> <p>Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.</p>
	Curtain (x2) (Cloth from 2 sides)	30,319	<p>The current curtain is broken. The effectiveness of lessons and rehearsals can be enhanced if the curtain can be used for enhancing the presentation of performances in this project.</p> <p>Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.</p>
d. Works	<p>Control room constructions [To relocate the control panels of the lighting system and sound system to the back of the school hall where a podium, of which the construction does not involve any structural alternation, is to be constructed to accommodate the relocated panels]</p> <ul style="list-style-type: none"> - Lighting setup and engineering \$14,600 - Sound system setup and engineering \$10,500 - Podium construction \$30,000 - Electrical wire construction \$30,000 	85,100	<p>The current positions of the control panels of the lighting system and sound system are on the two sides of the stage. It is not effective in supporting the performances on stage. The effectiveness of lessons and rehearsals can be enhanced if the control room can be constructed at the back of the school for enhancing the presentation of performances in this project.</p> <p>The electrical wire and podium construction are for accommodating the relocated panels.</p> <p>Basically the equipment will be used through the whole project and other school projects, such as Form 1 Intra-class Drama Competition and Form 1 Inter-class Drama Competition, can also be benefited.</p>
e. General expenses	Audit fee	5,000	
f. Contingency	Contingency fee	11,691	

	Contingency fee for works	8,510	
Total Grant Sought (HK\$):		500,000	

3. **Expected Project Outcomes**

3.1	Deliverables / outcomes	<input checked="" type="checkbox"/> Learning and teaching materials (Lesson plans)
3.2	Positive impact on quality education/ the school's development	Our school will be able to nurture students' language and dramatic talent through a wider exposure to and stronger engagement with English through a teacher-designed school-based curriculum, which can be sustained by the expanded English teacher populations who can make sure of relevant drama skills and knowledge for school-based curriculum planning.

3.3 Evaluation

(1) For the F2 Radio Play and F3 Commercials curriculum will be conducted among F2 and F3 English teachers and students

Methodology: Questionnaires for teachers and students involved

Success criteria: At least 60% of student population advocating the implementation of the project for later academic years. At least 90 % of teacher population considering the new curriculum can boost the language skills and dramatic talents better and engage students more strongly when compared with the existing curriculum.

(2) For the F2 Radio Play and F3 Commercials common lesson preparation and implementation will be conducted among F2 and F3 English teachers.

Methodology: Post-lesson observation interview

Success criteria: At least 90 % of teacher population considering themselves confident to design similar school-based language arts curriculum that adapts drama as a pedagogy.

3.4 Sustainability of the project

(1) Re-doing F2 and F3 curricula

We will continue refining the F2 and F3 language arts curriculum with the expanded English teacher populations equipped with the necessary language and dramatic skills.

(2) Expanding the language arts curriculum to F1 and senior forms

We will start to develop other language arts curriculum in other forms using the experiences gained in this project.

(3) The school will be responsible for the maintenance cost of all the equipment in hall, ensuring they can operate in good conditions in the years to come.

3.5 Dissemination

(1) Dissemination on our school website

Our school will publicize our project in good detail in the form of written reports and a photo gallery from the launch of the project so that other schools may get inspired by the project.

(2) Dissemination through Staff Development Days

Our school will hold training seminars and workshops in our school's Staff Development Days to share what English teachers have learned from the project with teachers of other subjects. It is believed that such expertise can inspire the use of Drama as pedagogy in other subjects.

(3) Dissemination through Campus TV

Throughout the time when the proposed project is in progress, the related lessons and common preparation sessions are to be filmed on our school's Campus TV channel for the purpose of information delivery and promotion, so that our school community is to be informed and updated of the project itself.

4. Report Submission Schedule

The applicant school commits to submit proper reports in strict accordance with the following schedule:

Project Management (Should be submitted via the “Electronic Project Management System” (EPMS))		Financial Management (Hard copy together with supporting documents should be submitted to the QEF Secretariat by mail or in person)	
Type of Report and covering period	Report due on	Type of Report and covering period	Report due on
Progress Report 01/12/2020 - 31/05/2021	30/06/2021	Interim Financial Report 01/12/2020 - 31/05/2021	30/06/2021
Progress Report 01/06/2021 - 30/11/2021	31/12/2021	Interim Financial Report 01/06/2021 - 30/11/2021	31/12/2021
Final Report 01/12/2020 - 31/03/2022	30/06/2022	Final Financial Report 01/12/2021 - 31/03/2022	30/06/2022

5. Assets Usage Plan

Category	Item(s)	No. of Units	Total Cost (HK\$)	Deployment plan
Equipment	Wireless mic	6	\$27,750	Upon completion of the project, all the procured equipment will be continuously used by the school so as to sustain the project effectiveness.
	Mic receiver and signal distributor	1 (set)	\$13,400	
	Audio cables, connectors and accessories	1 (set)	\$4,000	
	LED Display (8m x 4.3m)	1	\$200,000	
	HDMI extender	1 (set)	\$5,400	
	Curtain	2	\$30,319	

Remarks

1. The school guarantees to note the loading issue and appoint appropriate personnel for consultancy service if needed regarding the installation of LED display.
2. The school guarantees to conduct regular checking, maintenance and repair of the installed items to ensure users' safety.
3. The school guarantees to observe all the rules and regulations on alteration to school premises (including structural alteration and conversion, etc.), and confirms that the relocation of the control panels of the lighting system and sound system to the back of the school hall does not involve structural alternation and conversion.
4. The school ensures that the procurement of goods and services is made on an open, fair and competitive basis with measures taken to avoid conflict of interest in the procurement process.
5. The school confirms the copyright of the deliverables/materials developed through this project should be vested with the QEF but not the school itself.
6. The school guarantees to observe EDBCM No 179/2011 on adopting the sexual conviction record check scheme when appointing tutors to safeguard the wellbeing of students.
7. The school fully understands the expenditure items funded by the QEF is one-off. The school promises to bear the recurrent expenditure incurred, including maintenance costs and the repair cost, etc. that may arise after the end of the project.