

**Quality Education Fund**  
**The Dedicated Funding Programme for Publicly-funded Schools**  
**Part B: Project Proposal**

<b>Project Title: Positive education through Aesthetic Education</b>	<b>Project Number:</b> <b>2018/0153</b> <i>(To be assigned by the EPMS)</i>
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**Name of School:** Hong Kong Baptist University Affiliated School Wong Kam Fai Secondary and Primary School

**Direct Beneficiaries**

(a) Sector:  Kindergarten  Primary  Secondary  Special School *(Please put a tick in the appropriate box(es).)*

(b) Beneficiaries: (1) Students: 200 (G7 – G10); (2) Teachers: (8); (3) Parents: (number) ;

(4) Others: Indirect beneficiaries of 600 students and 100 parents

**Project Period:** August/2019 to June/2020

**This template only serves as a reference. Items that are NOT applicable can be deleted as appropriate. A Guide to Applicants about the Dedicated Funding Programme for Publicly-funded Schools is available on the QEF website.**

**1. Project Needs**

1.1	Project Aim(s)	Through various aesthetic programs or activities related to positive education, it aims at unleashing students’ potential of arts and performing arts and nurturing students’ positive mind and empathy with global concerns
1.2	Innovative element(s)	Students have different talents related to arts, music and performing arts. This project aims at enriching students’ experience and talents through public performance. On the other hand, the immersion with aesthetic education and positive values would strengthen students’ empathy towards the community and the world, also build a positive relationship among peers and teachers, which would benefit their personal growth and life-long development.
1.3	Alignment with school-based / students’ needs	“Nurturing lifelong learners with a global perspective and a positive mind” is one of the major concerns of our 3-year School Development Plan. This project allows students to learn more about the elements of positive mind so as to meet different challenges towards their social and emotional growth.

**2. Project Feasibility**

2.1	Key concept (s) / rationale(s) of the project	This project is based on the ideas and theories of Positive Psychology – PERMA, which is divided into five aspects: Positive Emotions, Engagement, Relationships, Meaning and Accomplishment. This year, we would start the project focusing on “Positive Relationships”. By launching different programs and workshops, it aims to spread the message of global concern such as climate changes, wars and poverty, so as to foster students’ love and care towards the community and the world.
2.2	Applicant’s readiness or ability/ experience/ conditions/ facilities for project implementation	The school has always been putting effort to cultivate students’ positive mind towards their studies and social relationship, so as to become a positive lifelong learner in 21 <sup>st</sup> century. Extended learning of aesthetic programs immersing with the positive values would cultivate students’ positive emotions and positive relationship. Moreover, the project also cultivates an attitude of appreciation for arts, music and performing arts and equips them with various talents. This project is based on the curriculum of aesthetic education and provides after-school training to extend students’ talents in aesthetic strands. Different departments such as Student Development Committee, Other Learning Experiences Team, Arts Team and Music Team will work together on the project. Most of the teachers involved are experienced in organizing different programs/workshops and events such as Arts Festival and Variety Show.

		In preparation for this project, the school has convened meetings and set up a working committee. Preliminary discussions on how to implement the project and assignment of job duties have been completed.
2.3	Principal's and teachers' involvement and their roles	Principal: Approve the details of project and nominate teachers-in-charge to follow up this project. Assistant Principal: Plan the framework and manpower of this project, also oversee the proper use of the financial resources and progress during the implementation, and evaluate its effectiveness. Head of Other Learning Experiences (OLE): Plan and organize the learning content and details of the program, collaborate with the musical company and different departments or colleagues for implementation. Teachers: English teachers will help to supervise the whole team's progress, to brief and debrief students in training sessions about the values and messages of the musical, also manage students behaviors and cooperation during the trainings. Moreover, teachers from OLE team, Campus TV team, Campus Photographers will be cooperated to promote the musical and involve in the rehearsals and final performance, meetings among the teams will be conducted so as to understand the background and meaning of the musical and the logistics. About the VA workshops, all VA teachers will conduct the workshops with introduction of the theme, then teachers will assess each student's work by personal presentation and reflection of the concept of artwork.
2.4	Parents' involvement / participation (if applicable)	Parents will be encouraged to attend the showcase and performance, so as to support their child.
2.5	Roles of collaborator(s) (if applicable)	NA

## 2.6 Implementation timeline

Implementation period (MM/YYYY)	Project activities
September 2019	Complete the Hiring process the musical production company for the training classes and finale performance
September 2019	Recruiting students for musical training classes
September 2019 – April 2020	Musical program training
February - April 2020	Aesthetic classes / workshops will be conducted to prepare for the Arts Festival cum Arts Exhibition
May 2020	Finale concerts and Arts Festival with aesthetic activities and arts exhibition

## 2.7 Details of project activities (Item (a)-(f) not applicable to this application can be deleted.)

### a. Student activity, if applicable

Activity name	Content (Including the topics, implementation strategies/modes, target beneficiaries, selection criteria, etc.)	Number of sessions and duration	Teachers' involvement and/or hired personnel (Including the roles, qualifications and experiences required of the speaker(s)/ instructor(s), etc.)	Expected learning outcomes
Activity 1 – Complete the hiring process of the musical production company for	- Hiring a production house and selection of a suitable theme of story which can spread the positive message of positive relationship and sense of appreciation	- Approximately one month in August to early September for tendering and tender selection	- Head of OLE and Procurement Department will be responsible for the tendering	- Theme of the story should be related to positive relationship and positive values like caring, compassion, etc.

the training classes and finale performance		process	process	which can spread these positive messages to the students and audiences
Activity 2 – Recruiting students for musical training classes	<ul style="list-style-type: none"> <li>- 2 audition sessions will be held in early September to select suitable students for the musical program</li> <li>- Offer a teacher training workshop about teachers role in this program and some drama skills</li> </ul>	<ul style="list-style-type: none"> <li>- 2 sessions and 2 hours each</li> </ul>	<ul style="list-style-type: none"> <li>- A team of English and music teachers and tutors of the production house will conduct the audition</li> <li>- Students who have drama, dancing or singing experience before will have an advantage</li> </ul>	<ul style="list-style-type: none"> <li>- Students who attend the audition should show their talents by doing a part of singing and dancing.</li> <li>- Students are expected to understand the positive message of the story in the audition.</li> </ul>
Activity 3 – Musical program training	<ul style="list-style-type: none"> <li>- Beneficiaries: 30 students will be selected</li> <li>- The training will be held in groups with tutorials of dancing, singing and acting skills.</li> <li>- Time allocation of 46 sessions : <ul style="list-style-type: none"> <li>1 sessions – Introduce the story background and the characters</li> <li>1 sessions – To understand each actor and actress and their preference in choosing characters and roles.</li> <li>10 sessions – Singing</li> <li>10 sessions – Acting</li> <li>10 sessions – Dancing</li> <li>9 sessions – Rehearsals</li> <li>4 sessions – Technical run</li> <li>1 session – Overall evaluation and reflections</li> </ul> </li> <li>- The theme and message of the play will be related to positive relationship.</li> <li>- English teachers will help to do briefing and guided reflections stressing on the positive values that they can learn from the musical in each session of trainings.</li> <li>- Posters and promotional materials with characters’ strengths and relationships will be designed and published in Term 2 with the coordination of teachers.</li> <li>- Brief the strengths and background of each character</li> </ul>	<ul style="list-style-type: none"> <li>- A total of 46 sessions of 1.5 hours each in dancing, singing and acting, including rehearsals</li> <li>- One session per week on Wednesdays 3:45pm-5:15p m and some Saturdays or holidays for rehearsal.</li> </ul>	<ul style="list-style-type: none"> <li>- Professional production house with a team of experienced experts will be responsible for the acting and dancing, singing and stage production.</li> <li>- English teachers and Head of OLE will be in charge of the overall planning of the musical, the selection of the theme, all daily training logistics of the musical, and the value education of the students.</li> </ul>	<ul style="list-style-type: none"> <li>- Students can understand some positive values regarding caring, appreciation, compassion throughout the training and collaborative learning, a session of showing gratitude / appreciation and peer learning will be conducted, which are the elements of positive relationship in PERMA model.</li> <li>- Students can learn some singing, dancing and acting techniques.</li> </ul>

	before the training, which is conducted by English teachers.			
Activity 4 - Aesthetic classes / workshops will be conducted to prepare for the Arts Festival cum Arts Exhibition	<ul style="list-style-type: none"> <li>- Beneficiaries: G7, G8 and G9, in total 500 students</li> <li>- VA teachers will introduce the current social issues in Hong Kong through newspaper and some RTHK programs like Hong Kong Connection and Hong Kong Stories.</li> <li>- Students will present their concerns on social issues through sharing, discussion and artworks creation. All artworks will be finished within visual arts lesson and every student will prepare their artist statements about their concerns.</li> <li>- G7: A cardboard architecture will be introduced to students related to housing issue in Hong Kong, so as to raise their awareness and empathy towards the community and class stratification.</li> <li>- G8: Introduce Chinese painting of Feng Zikai concerning the preservation of life, and every student will complete a Chinese painting with the style of Feng Zikai.</li> <li>- G9: Surrealism painting will be introduced to students related to global issues such as poverty and global warming, so as to spread the positive message of compassion and care.</li> <li>- Some outstanding artworks will be selected by arts teachers and exhibited in the arts festival and year-end arts exhibition.</li> </ul>	<ul style="list-style-type: none"> <li>- 4 lessons for each G7 to G9 class-with 1.5 hours each</li> </ul>	<ul style="list-style-type: none"> <li>- Teachers will give guidelines and individual support to students in creating their artworks immersing with positive values.</li> </ul>	<ul style="list-style-type: none"> <li>- Students can explore different forms of arts related to global concerns.</li> <li>- Artworks will be printed / framed in the exhibition during arts festival to showcase their talents and hard work.</li> </ul>
Activity 5- Finale concerts and Arts Festival with aesthetic activities and arts exhibition	<ul style="list-style-type: none"> <li>- Beneficiaries: All students will visit the arts exhibition, while 200 students will become the performers of the concert and English musical performance, about 600 parents and students will be the audience of the finale concerts.</li> <li>- A finale performance of English musical – The Secret Garden with the theme of “caring people around and offering help to each other to overcome difficulties” will be organized in the variety show of the Arts Festival</li> <li>- To spread a message of positive relationship and sense of appreciation throughout the showcase of students’ artworks</li> </ul>	<ul style="list-style-type: none"> <li>- A 50-minute English Musical show will be held in early May 2019</li> <li>- Arts exhibition will be held in school campus for one week during Arts Festival</li> </ul>	<ul style="list-style-type: none"> <li>- Professionals such as director, operators, dressers, stage managers will be provided by the production house</li> <li>- English subject team will be in charge of the logistics arrangement of the show</li> </ul>	<ul style="list-style-type: none"> <li>- The musical concerts can spread positive values such as caring and compassion etc.</li> <li>- Artworks will be printed / framed in the exhibition during arts festival, so as to spread the message of positive values through the appreciation of artworks.</li> </ul>

	and musical performance.		- V.A. Team will be involved in the artworks selection and set up of the exhibition	
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b. Teacher training, if applicable

Activity name	Content (Including the topics, implementation strategies/modes, target beneficiaries, selection criteria, etc.)	Number of sessions and duration	Hired personnel (Including the roles, qualifications and experiences required of the speaker(s)/ instructor(s), etc.)	Expected learning outcomes
Activity 1				
Activity 2				

c. Equipment (including installation of new fixtures or facilities), if applicable

	Details of equipment to be procured	Contribution to fulfilment of the project aim(s) and if applicable, the expected utilization rate
1	Renting of lighting and sound system and set production for the variety show	The lighting and sound system will be rented to enhance the sound and light effect of overall performance, thus facilitating the appreciation of the performance.
2	Mobile exhibition boards	Some mobile exhibition boards will be purchased to display the selected artworks for the exhibition of the arts festival, so as to spread the positive values through the showcase.

d. Construction works, if applicable

	Details of the construction works proposed	Contribution to fulfilment of the project aim(s) and if applicable, the expected utilization rate
1		
2		

(Public sector primary and secondary schools, including DSS schools, and special schools should refer to Paragraph 8.6 and other relevant paragraphs in the *School Administration Guide*. Kindergartens under the New Kindergarten Education Scheme should observe Paragraph 1.2(1)(g) in the *Kindergarten Administration Guide*.)

e. Features of the school-based curriculum to be developed, if applicable

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f. Other activities, if applicable (Please specify how they contribute to fulfilment of the project aim(s).)

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## 2.8 Budget

**Total Grant Sought: HK\$ 193,700**

Budget Categories*	Breakdown for the budget items		Justifications (Please provide justification for each budget item, including the qualifications and experiences required of the hired personnel.)
	Item	Amount (HK\$)	
a. Service	Tutor fees of Musical Program & \$850/hour x 69 hours Audition of Musical Program \$1000 x 2 hours	\$60,650	Professional instructors for singing, dancing and acting. Production house is hired through tendering process.
	Professional support to the musical performance \$850/hour x 69 hours	\$58,650	Acting director, artistic director, musical director, choreographer and producer from the selected production house

	Makeup service for the musical performance \$600/hour x 2 makeup stylist x 8 hours	\$9,600	A crew providing makeup service for the performers will be provided by the production house
	Stage manager and back stage manager for rehearsal and finale performance \$900/hour x 2 persons x 16 hours	\$28,800	A stage manager, a deputy stage manager and a team of stage crew will be provided by the production house to operate the scene change for the musical performance
	Set designer \$900/hour x 13 hours	\$11,700	Professional set designer will be provided by the production house for designing set for the musical performance
b. Equipment	Costumes for musical performance 1 set x 30 persons	\$10,000	Production house will design and purchase the costumes for the musical performance
	Mobile exhibition boards and materials for arts exhibition \$1000 X 5 sets	\$5,000	Necessary equipment and materials will be purchased to display students' artworks for the arts festival
c. General expenses	Stage necessities	\$4,300	Stage necessities including props will be provided by the production house for the musical performance
	Audit fee	\$5,000	Auditors will be hired to audit the accounts.
<b>Total Grant Sought (HK\$):</b>		<b>\$193,700</b>	

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(i) Applicants should refer to the QEF Pricing Standards in completing the above table. All staff recruitment and procurement of goods and services should be carried out on an open, fair and competitive basis. Budget categories not applicable to this application can be deleted.

### Assets usage plan

**All the equipment will be used for relevant learning and teaching purposes in school after the completion of the project.**

### **3. Expected Project Outcomes**

3.1	Deliverables / outcomes	<input type="checkbox"/> Learning and teaching materials <input type="checkbox"/> Resource package <input type="checkbox"/> e-deliverables* (please specify) _____ <input type="checkbox"/> Others (please specify) <u>Finale concerts and arts exhibition to students and parents</u> <i>*For e-deliverables to be hosted on HKEdCity, please liaise with HKEdCity at 2624 1000.</i>
3.2	Positive impact on quality education/ the school's development	The project aligns with one of major concerns of the school, which is nurturing students' positive attitude and values. Through the arts and musical training and showcase, participants should learn some positive values and attitudes, such as care, mutual support and respect. Besides, their showcase is a good way to spread those positive messages to whole school, so as to cultivate a positive learning environment in the long term.

### 3.3 Evaluation

Please state the methodologies of evaluating project effectiveness and provide the success criteria.

(Examples: lesson observation, questionnaire survey, focus group interview, pre-test/post-test)

- Observe students' performance in the training and rehearsals, including their abilities and attitudes and evaluate their learning progress regularly.
- A focus group interview will be conducted to evaluate students' performance in finale concerts, with the success criteria being able to act, dance and sing in their roles and carry out the musical performance smoothly.
- A focus group interview will be conducted to evaluate students' performance in arts exhibition, with the success criteria being able to complete an art work individually and showcase it in the exhibition, also able to write a description of their artworks related to positive values in the introductory leaflet.

- Students have at least 80% attendance in the musical and arts training sessions.
- Students and instructors will reflect on their learning progress and learning outcome.
- Teachers' and students' feedback and opinions of the program will be collected through an evaluation meeting and survey.

### **Report Submission Schedule**

My school commit(s) to submit proper reports in strict accordance with the following schedule:

<b>Project Management</b>		<b>Financial Management</b>	
<b>Types of Report and covering period</b>	<b>Report due date</b>	<b>Type of Report and covering period</b>	<b>Report due date</b>
Final Report 01/08/2019 – 30/06/2020	30/09/2020	Final Financial Report 01/08/2019 – 30/06/2020	30/09/2020