

Final Report of Project

Project No. : 2016/0237

Part A

Project Title: FLSS Symphonic Band 'Island, the Resonance of Wind! Jeju International Wind Ensemble Festival 2017'

Name of School: Fanling Lutheran Secondary School

Project Period: From June / 2017(month/year) to Aug / 2017(month/year)

Part B

Please read the Guidelines to Completion of Final Report of Quality Education Fund Projects before completing this part of the report.

Please use separate A4-size sheets to provide an overall report with regard to the following aspects:

1. Attainment of objectives
2. Project impact on learning effectiveness, professional development and school development
3. Cost-effectiveness – a self-evaluation against clear indicators and measures
4. Deliverables and modes of dissemination; responses to dissemination
5. Activity list
6. Difficulties encountered and solutions adopted

Name of Project Leader: _____ Name of Grantee*: _____

Signature: _____ Signature: _____

Date: 27 November, 2017. Date: 27 NOV 2017

** Final Report of Project should be submitted via "Electronic Project Management System" (EPMS). Once submitted, these reports are regarded as already endorsed by the supervisor of the school/the head of the organization or the one who signed the Quality Education Fund Agreement for allocation of grant on behalf of the organization.*

1. Attainment of Objectives

Objective statement	Activities related to the objective	Extent of attainment of the objective	Evidence or indicators of having achieved the objective	Reasons for not being able to achieve the objective, if applicable
<p>Objective 1: To foster team spirit and to promote cross-cultural understanding between Korean students and Hong Kong students</p>	<p>Activity 1A: Joint School Concert and Music Exchange with Seogwipo High School Band, 1330-1730, 10/08/2017.</p> <p>Activity 1B: Joint School Concert and Music Exchange with Ohyun High School Band, at Jeju Culture & Art Center Little Theatre, 1430-1730, 12/08/2017.</p>	Fully achieved	<p>Students' self-evaluation reports: 100% participants completed the reports, with details describing what they learned from their experiences in giving performances to Seopwipo High School Band and Ohyun High School, as well as the interactions amongst Korean students musicians.</p> <p>Focused group interview on Korean music conductors and teachers during offstage: topics concerning the similarities and differences of band training practices of Korea and Hong Kong.</p>	N.A.
<p>Objective 2: To increase students' international exposure and to broaden their horizons.</p>	<p>Activity 2A: Staged with Korean professional band, Yonsei Symphonic Wind Orchestra in the concert, 1500-1620, at Jeju Arts Centre, 11/08/2017.</p> <p>Activity 2B: Attending The Master's Concert by Republic of Korea Navy Symphonic Band and the trombonist Jacques Mauger, 2000-2200, at Jeju Arts Centre, 10/08/2017.</p>	Fully achieved	<p>Students' self-evaluation reports: 100% participants completed the reports, with details describing the comparisons of music standard of professional band with their own, the fusions of traditional Korean music and Central Asia music, and the learning of music interpretations and techniques from the master trombonist performance.</p>	N.A.
<p>Objective 3: To transform the spiritual richness that the music tour provides, into the inner strength of students.</p>	<p>Activity 3: Indoor and outdoor open performances at various sites.</p>	Fully achieved	<p>Students' self-evaluation reports: 100% participants completed the reports, with details describing how students coped with pressures and contingency before and during performance.</p> <p>The rise of performance standard after the tour is observed in terms of the learning attitudes of</p>	N.A.

			<p>junior students during rehearsals and sessional practice, as well as the better timbre and tone colour of symphonic band.</p> <p>Sharing in morning assembly on 21/09/2017, powerpoint and performance video archives in youtube channels are delivered to whole-school students and teachers.</p> <p>Sharing session to Queen Elizabeth School Old Students' Association Tong Kwok Wah Secondary School Band, on 11/11/2017, allowed students to share what they learned in the tour.</p>	
Objective 4: To instil a more humane perception of their roles within community they serve.	Activity 4: Interactions with tourists, audience, korean musicians, volunteers of JIWEF	Fully achieved	(i) Students' self-evaluation reports: 100% participants completed the reports, together with (ii) Students' sharing to whole school in the morning assembly 21/09/2017, describing the memoirs with volunteers and how students are welcomed; their observations of the backstage of concerts such as the management of acoustic, and well-prepared introductory speeches in both Korean and in English by the masters of ceremonies.	N.A.

2. Project Impact

(i) The project broadens students' horizons as the students staged as musicians in the opening performances, day and night, facing the audience of all age groups. Despite the tight schedule, the students are not exhausted but voluntarily sought the most opportunities to view others' group performances and learned through them. They discussed and asked about the different cultural and stylistic interpretations of other performing groups. Also, as students staged with the professional adult musicians whose techniques and music direction are superior. The focused observation of master musician, _____, playing the trombone concerto, allowed students to broaden their horizons both in music and in learning.

(ii) The project increases students' sense of achievement as the students have 5 intensive open performances at various sites and in different functions. Their standard of performance is much improved after the first two performances as they learned a lot in adapting and adjusting themselves while playing their parts on stage. With the



very passionate and encouraging reactions of Korean audience, the students gained self-confidence and rewards of their hard work.

(iii) The project fosters students' development in their potential and specific abilities. Shown on the students' self-reflection reports, it is clear that students who first performed in the tour evaluate more on their progress in learning, whereas the senior students who have previous tour experiences evaluate more on their roles as the leaders and the care-takers of the junior students.

(iv) The project trains students to better meet social demands. A sense of responsibility and self-discipline, ranging from packing of instruments, scores filings, preparation of concert dress, and most of all, the punctuality and politeness to others, are important elements to let students view themselves as accountable and reliable young musicians. The students learned to perform their duties promptly.

(v) The project enhances teachers' professional development. During the school exchanges with two Korean Schools, Seowipo High School and Ohyun High School, Korean and Hong Kong teachers have a better acquaintance with each other. Discussions are held on the pedagogies and the ways to overcome difficulties in teaching. The Korean music conductors have shared their scores and conducted Hong Kong students' band, and vice versa. The Korean volunteers also arranged an in-depth sharing to Hong Kong teachers. They expressed how they viewed upon the interactions between Hong Kong teachers and students. These experiences are presented by the music teacher to colleagues, the principal and the supervisor, in the staff development session of the school in Teachers' Day 2017.

(vi) The project improved learning atmosphere. The morning assembly sharing by student representatives on 21/09/2017 received positive feedback from teachers and students as they found the tour is rich of learning experiences and delivers a positive learning stigma to strive for excellence.

(vii) The project fostered team spirit and enhancing the overall image of the school. brochures and book, as well as the websites, introduced and recorded the school band activities during the stay¹. Thence promoting the team spirit amongst students as well as the overall image of the school as the students have participated in the overseas mega event and are recorded in website.

(viii) The project induced collaboration with other schools, both abroad and at local. During tour, the students performed in the joint-school concerts and music sharing sessions with Seowipo High School and Ohyun High School. A post-tour music exchange is later conducted, on 12/11/2017.

¹ <http://jjiwcf.org/english/Bd/view.php?table=gallery&bno=260&p=3&cate=&search=&keyword=>
<http://jjiwcf.org/english/team/view.php?no=62>

3. Cost-effectiveness

Budget Checklist

Budget Items (Based on Schedule II of Agreement)	Approved Budget (a)	Actual Expense (b)	Change [(b)-(a)]/(a) +/- %
Service	\$143,375	\$353,960	+146.88%
General Expenses	\$6,625	\$5,000	-24.53%

(i) The item *Service* is the sum of subsidies for 37 student participants, in which 27 students received \$3250 (i.e. 50% of QEF subsidy), 5 students received \$4,875 (i.e. 75% of QEF subsidy) and the remaining 5 students received \$6,500 (i.e. 100% of QEF subsidy). Relevant documents on the eligibility of grantees have been submitted to QEF Secretariat.

(ii) The item *General Expenses* covers the audit fee of the independent accountant for auditing the project expenses.

(iii) The expenditure items (including setup cost of the project, deliverables ready for use) of the learning programme and materials developed in the project require no injection of resources or alternative approaches for equivalent benefits at less cost, when the project is replicated by other schools.

(iv) The learning programme and materials developed in the project, including the scores of the repertoires, JIWEF programme brochures and books, performing video and photos archives, presentation power-point, the students' self-reflection reports, could be sustained.

4. Deliverables and Modes of Dissemination

Dissemination Value of Project Deliverables

Item description (e.g. type, title, quantity, etc.)	Evaluation of the quality and dissemination value of the item	Dissemination activities conducted (e.g. mode, date, etc.) and responses	Is it worthwhile and feasible for the item to be widely disseminated by the QEF? If yes, please suggest the mode(s) of dissemination.
A 50-page students' self-reflection reports, in PDF format.	Students' reports: (i) their findings of differences and similarities between Hong Kong and Korean students in their music learning; (ii) the self-evaluation on the strength and weakness of their own learning attitudes and their growing paths in	Extracts of students' self-reflection reports are presented in: (i) teacher's presentation on Teachers' Day, to an audience of approx. 60 teachers, parents and staff, the principal and the school supervisor; (ii) student-representatives' presentation in the	The students' report is worthwhile to be widely disseminated by the QEF. It could be uploaded to the QEF website for the convenient access by the public.



	<p>music; (iii) the memoirs of their encounter with Korean officers on how they took their roles in the mega-event ; (iv) the reflections on how to better equip themselves for future.</p>	<p>whole-school morning assembly, to an audience of approx. 1,100 pupils, 60 teachers, and the principal; (iii) the inter-school music sharing with Queen Elizabeth School Old Students' Association Tong Kwok Wah Secondary School Band.</p> <p>The PDF is uploaded to the school official website, accessible to the public: http://www.flss.edu.hk/band_orchestra/06.htm</p>	
<p>Video archives located in the FLSS symphonic band's youtube channel</p>	<p>Videos: (i) the performances in various concerts; (ii) music exchanges with Korean school bands, (iii) students' presentation in the whole-school morning assembly</p>	<p>Extracts of videos with are presented in: (i) teacher's presentation on Teachers' Day, to an audience of approx. 60 teachers, parents and staff, the principal and the school supervisor; (ii) student- representatives' presentation in the whole-school morning assembly, to an audience of approx. 1,100 pupils, 60 teachers, and the principal.</p> <p>The vidcos are uploaded to the symphonic band's youtube channel, accessible to the public: http://bit.ly/2A8zEFF</p>	<p>The video-archive channel is worthwhile to be widely disseminated by the QEF. The link could be shown in the QEF website for the convenient access by the public. http://bit.ly/2A8zEFF</p>
<p>brochures and books</p>	<p>brochures and books, with the introductions of symphonic band and the music director, the performance schedule and repertoires.</p>	<p>books are distributed in various locations of performance during the festival period 2017.8.8-8.16, whereas the brochures of the particular concert are distributed in the venue. They are in total estimated to be distributed to several thousands of audience.</p>	<p>Not suitable to be disseminated by the QEF as JIWEF brochures and books only serve as an evidence of the tour activity.</p>

Elements/experiences contributing to the success of the project:

Early planning and communication with students, parents and the principal is mandatory for better support and building of mutual trust which are crucial for teachers-in-charge to carry on the prolonged explorations of the project's feasibility at the initial stage.

Fundamental training and practice of the students are the essentials of making the performance a success. The training and the encouragement from the music conductor, instrumental tutors and the music teacher foster students' progress to achieve their goal in participating the overseas performances.

High efficacy and the positive image of the band students' committee promote team spirit and a high morale of the group help to sustain band training and performance preparation in a satisfactory progression. It also enhances an harmonious atmosphere amongst students at different levels during the tour and thence making a better performance and an open-minded attitude towards other people from different countries.

Feasibility of continuing the project:

The junior students who participate in the overseas music exchange tour for the first time have been actively engaged in the band training and performances after tour. Their learning attitudes are much improved and have a sense of achievement and belonging to school. Based on the models of their senior, they are preparing to be the future band leaders and would take care of the junior students following.

The band is preparing for the summer annual concert 2018 for the public, the proposed venue would be the auditorium of Tsuen Wan Town Hall, ticketing via

5. Activity List

Types of activities (e.g. seminar, performance, etc.)	Brief description (e.g. date, theme, venue, etc.)	No. of participants				Feedback from participants
		schools	teachers	students	others (Please specify)	
Open performance in "Youth Brass Band Festival" of the 22 nd Jeju International Wind Ensemble Festival	1610 – 1645, 09/08/2017, Jeju Arts Centre. <i>Repertoires:</i> A Huntington Celebration Pubclo English Folk Song Suite March "Wind of Provence"	1	4	44	10 other performing wind bands from Korea, and Canada. Approx. 400 audience	Since the students just arrived at Jeju Airport at around 1:00pm on the same day and had to rush to the venue, the performance was on average but not yet reached to their expected standard due to the lack of formal rehearsal. But great applause given by the audience and the praise



						by the chairman of JIWEF at the backstage nevertheless encouraged students to do better in the coming open performances.
JIWEF School Exchange Concert, joint rehearsal and sessional sharing with Seowipo High School Band	1330-1730, 10/08/2017, Stadium of Seowipo High School. <i>Repertoires:</i> The Sound of Music Collection Pubelo Jazz Collection v1 "My Neighbor Totoro" March "Wind of Provence" Hey Jude Korean Folk Song Suite "Ariang" (with Seowipo High School Band)	2	6	98	Approx. 500 audience of Seowipo High School students and teachers.	The performance is very satisfactory. Students were actively engaged in sessional sharing: introducing each other, presenting souvenirs and sharing performance techniques of their own instruments. The students were very attentive when watching the performance by Seowipo High School Band. Detailed descriptions on what they learned were shown in their self-reflection reports.
Outdoor evening performance at Chunjiyeon Waterfall Outdoor Stage	2120-2150, 10/08/2017, Chunjiyeon Waterfall Outdoor Stage. <i>Repertoires:</i> The Sound of Music Collection Pubelo Jazz Collection v1 "My Neighbor Totoro" March "Wind of Provence" Hey Jude	1	4	44	4 other performing wind bands from Korea. Approx. 200 audience	The performance is very satisfactory. The students were much impressed by the warm response and concentration in attention of the audience at the outdoor. They were greatly encouraged by their new music friends, band students of Seowipo. They learned that mutual appreciations and supports from peer across culture were invaluable experiences.
Open performance at Jeju Arts Centre	1500-1610, 11/08/2017, Jeju Arts Centre <i>Repertoires:</i> A Huntington Celebration Pubelo	1	4	44	Concert with 1 adult professional performing wind band from Korea.	The performance is very satisfactory and is the best in this tour. Students were happy that their efforts of practice were finally



	The Sound of Music Collection English Folk Song Suite March “Wind of Provence” Hey Jude				Approx. 300 audience	rewarded. After their performance, the students seated as audience to watch the adult professional performing wind band ‘Yonsei Symphonic Wind Orchestra’. They were stunned by the brilliant techniques of the individual musicians on stage.
Attending the master concert ‘The Best Works of Central Asia’ in which the trombone master, Jacques Mauger performed the concerto.	2000-2200, 11/08/2017, Jeju Arts Centre <i>Highlights of the concert:</i> Argymak (The Mustang) Concerto for Trombone “Tbone & Jacques”	1	4	44	Approx. 800 audience.	Jacques Amuger regarded as is one of the most prominent trombonists of the world, and his performances along with his teaching are examples of the highest standard that can be attained. We have two trombone students having great opportunities to visit Mauger at the backstage under our music director. Moreover, the band students’ horizons in music were broadened as they watched Mauger playing in the concerto. The culture of central asia was explored as the students listened the performance of Republic of Korea Nay Symphonic Band, which was under the baton of the witty and charming conductor, Kanat Akhmetov, the Artistic Director of the State Wind Band Kazakhstan.
JIWEF School Exchange Concert, and music sharing	1430-1730, 12/08/2017, Jeju Culture & Art Centre Little Theatre	2	6	98	Approx. 100 audience.	The performance is very satisfactory. Students were actively



with Ohyun High School Band	<i>Repertoires:</i> A Huntington Celebration March “Wind of Provence” The Sound of Music Collection Jazz Collection v1 “My Neighbor Totoro” Hey Jude					engaged in sessional sharing: introducing each other, presenting souvenirs, and sharing experiences on performance techniques of their own instruments.
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6. Difficulties Encountered and Solutions Adopted

Owing to a limited flight schedule offered by _____ Airlines, which direct flight _____ is on 09/8/2017 (Wed) and _____ is on 13/8/2017 (Sun), the number of days is adjusted to 5-day. Although the period of stay is shortened, there is no lessening of the music activities as stated in the proposal. The _____ arranged to us the three open public performances, two music exchange programmes with local Korea High Schools, and one master concert to be attended by students.

Budget is slightly adjusted as there are two students reported their claims of CCSA after the making of agreement. The amount of additional subsidy is re-calculated.

USB would replace DVD for storing the deliverables of archive of music sharing and performances during the trip, as USB is more convenient and safer in retrieving the data.

End of Final Report