

Final Report of Project

Project No. : 2013 / 0734

Part A

Project Title: Unearthing Local Heritage Through Clay

Name of Organization/School: Hong Kong Arts Centre – Hong Kong Art School

Project Period: From 1 June 2015 (month/year) to 30 June 2016 (month/year)

Part B

Please read the **Guidelines to Completion of Final Report of Quality Education Fund Projects** before completing this part of the report.

Please use separate A4-size sheets to provide an overall report with regard to the following aspects:

1. Attainment of objectives
2. Project impact on learning effectiveness, professional development and school development
3. Cost-effectiveness – a self-evaluation against clear indicators and measures
4. Deliverables and modes of dissemination; responses to dissemination
5. Activity list
6. Difficulties encountered and solutions adopted

Name of Project Leader: [Signature]

Name of Grantee*: [Signature]

Signature: _____

Signature: _____

Date: 30 Sept 2016

Date: 30 Sept 2016

* Final Report of Project should be submitted via "Electronic Project Management System" (EPMS). Once submitted, these reports are regarded as already endorsed by the supervisor of the school/the head of the organization or the one who signed the Quality Education Fund Agreement for allocation of grant on behalf of the organization.



1. Attainment of objectives

Table 1: Attainment of Objectives

Objective statement	Activities related to the objective	Extent of attainment of the objective	Evidence or indicators of having achieved the objective	Reasons for not being able to achieve the objective, if applicable
Objective 1: To ignite interest in local heritage	- Activity 1 : Introductory Seminars	Fully achieved	10 Introductory Seminars x 10 schools	NA
Objective 2: To promote the culture of hand-made and functional ceramic craftwork	- Activity 2: Ceramics Workshops	Fully achieved	10hour Ceramics Workshops x 6 schools	NA
Objective 2: To help young generation develop sense of gratefulness and self-confidence	- Activity 3: Live Webcasting	Fully achieved	1 Live Webcasting	NA

2. Project impact on learning effectiveness, professional development and school development

2.1 The project can offer support to ignite interest in local heritage, promote the culture of hand-made and functional ceramic craftwork.

2.2 Questionnaire were designed and completed by students who attended introductory seminar.

Statistics of the questionnaire are as follows:

- 89% students can learn the history of ceramics craftsmanship.
- 90% students can study the history and cultural background of Wun Yiu 碗窯
- 87% students understand the development of contemporary ceramic arts
- 81% students agreed the seminar content can ignite their interest in local heritage
- 88% students expressed that the seminar was well prepared.

Written comments are as follows (Chinese version only):

- 我同意現在的陶瓷的技術越來越受人重視，希望其他人不只是為欣賞而去接觸這種技藝作品，而是動手去讓它得以傳承。
- 豐富，增加認識! Nice!
- 認識了很多陶瓷的歷史。
- 我認為是次講座很有意義，不但加深了我對陶瓷的認識，更帶動了香港陶瓷藝術文化的廣泛性，希望是次邁座能夠持續下去，薪火相傳。



- 很有趣，加深我對陶瓷的認識，以及其對香港文化的影響。
- 影片生動有趣，令我們從多角度了解陶瓷，非常有意義，擴闊了我們的視野。
- 我認為學校應該舉辦多點陶藝活動。
- 該活動十分有意義，希望可以再舉辦該類活動，讓同學了解更多，知道art的意義。
- 希望能講述如何分辨陶瓷的好與壞。
- 多介紹本地藝術活動。

2.3 The workshop content guides participants learn basic techniques and knowledge in making function ware with clay and understand local ceramic heritage through the ceramics workshop.

2.4 Questionnaire were designed and completed by students who attended ceramics workshops.

Statistics of the questionnaire are as follows:

- 95% students can learn the basic hand build skills on making clay.
- Through making their own ceramics artwork, 93% students learn more about the art form
- Through the explanation of the history and decorate the artworks with blue and white designs (青花) 95% students agreed the understanding on traditional ceramics art works of China and local was increased.
- 84% students agreed the workshop can ignite their interest in ceramic arts.
- 95% students presented that tutors are professional and well equipped
- 95% students expressed that the seminar was well prepared.

Written comments are as follows (Chinese version only):

- 我個人非常喜歡這個活動，從中學習到如何能做出美麗的陶藝作品，使我從中得到放鬆，更使自己多了一項才藝。
- 課程時數太少。
- 能夠親手創作自己的陶瓷，很有趣。希望能再有這種工作坊。
- 十個小時的時間，不是很充足，希望可以有更長的時間來製作，同時希望有更多這些類型的活動。
- 令我對陶瓷有更深認識，引起我對陶瓷的興趣。
- 工作坊令我認識更多陶藝知識。
- 很開心可以參加到這個活動，對於時間地點等方面都很滿意，兩位導師也很耐心及細心為我們講解，令我對陶藝有了新的認識。在製造過程要求我很多東西，希望下次可以再參加。
- 活動很有趣，而且很幸運可以參加。
- 老師講解非常清晰。

2.5 Students could show their working process in developing the functional ceramic artworks. Most of them expressed that the gratefulness and self-confidence were enhanced in handling the materials and formulating creative ideas through joining the workshops.

For the details, please refer to the live webcasting at Art Node (http://www.ambde.hk/local_es/en_es_video.php?id=32)

The students joined the interview showing their works and share their feelings and thoughts while making the works.



6. Difficulties encountered and solutions adopted

- For enriching the seminar content by sharing artwork making experience, Project Coordinator and Teaching Artists agreed to appoint two speakers for each Introductory Seminar session.
- For enhancing the effectiveness of workshop teaching, 2 teaching artists were appointed to facilitate the each ceramic workshop session. The expenses of tutor fee for ceramics workshops were increased, those extra cost was covered by the budget items :
 - “Planning fee for introductory seminar”
 - “Publicity design and production”
 - “Guest fee for live webcasting”
 - “Post production of documentation”All above working duties were absorbed by HKAS staff.
- After reviewing the school calendar, participating school teachers feedback that students shall be benefited if the ceramics workshops scheduled between February and May 2016. Therefore, HKAS applied for the extension of project completion date form March 2016 to June 2016.
- The application for extension was approved by QEF Steering Committee in December 2015.