

**Part B Project Summary**

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| <b>Project Title:</b><br>To enhance English learning and cultural understanding through a junior English drama curriculum and public performances | <b>Project Number:</b><br>2013/0269 (Revised) |
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**Name of Organisation:** Cheung Sha Wan Catholic Secondary School

**Goals:** To promote effective English language learning through formal drama lessons and drama performances.

**Objectives:**

1. To develop and implement an English drama curriculum through 28 weekly split drama lesson in F.1-3 which will lead to an end-of-term Drama Carnival to be held in school or some public performing venue.
2. To use IT by uploading students' learning outputs onto the school net for peer learning and assessment at home.
3. To enhance the standard of drama productions in CSWCSS's Junior Form Talent Show and EDB's Drama Festival.
4. To promote value education through drama within and outside school:
  - To run an English Drama Carnival on life-education themes for F.1 -3 students to showcase their talents in stage productions at the end of the school year.
  - To promote cultural understanding by taking advantage of the school's multicultural characteristics in next year's production for the Drama Festival
  - To promote Chinese cultural values through drama in a student exchange program between China, UK and Hong Kong.
  - To invite primary students and parents to be audience in the Drama Carnival.
  - To organize a drama tour in two primary schools.
5. To establish an English Drama Club to sustain drama activities in school and make the Drama Carnival a recurrent annual feature.

**Targets:** whole student body of CSWCSS and parents, 100 primary students as in-house audience, 2 primary schools, 20-40 exchange students from UK and/or China

**Implementation Plan**

1. Duration: 1/9/2014 – 30/9/2014
2. Schedule:
  - a. 9/2014 – design of the junior drama curriculum
  - b. 9/2014 – 5/2015 – implement the drama curriculum
  - c. Productions: Hong Kong Drama Festival (2/2015); CSWCSS Junior English Talent Show (5/2015); Drama Carnival (7/2015); 2 drama tours in primary school (6 – 8/2015)

**Products/Expected Outcomes**

1. A three-year English drama curriculum for F.1 – 3
2. The experience in exploring the use of IT in the teaching and learning of drama
3. 3 drama events: Drama Festival, Junior English Talent Show, Drama Carnival
4. A drama tour in 2 primary schools
5. Enhancement of students' confidence and proficiency in English

**Budget**

1. Staff cost : one graduate English teacher for split drama classes, materials design and co-ordination work  
\$23,285 x 1.05 x 12 months = \$293,400
2. General Expenses: trophies and shields for Drama Carnival: \$3,000 (\$300x10), audit expense : \$5,000
3. Total: \$301,400

**Evaluation**

1. The standard of performance in the drama productions as perceived by teachers and audience
2. The evaluation of teachers and students on the drama lessons
3. The students' English ability as observed in classroom and in examinations