

501131
2012/0033

Schedule 1 P.4

Part B - Project Summary

- (I) **Goals:** Our school, Concordia Lutheran School – North Point (CLSNP) has ‘holistic education’ as its philosophy. Through taking an active part in the English musical, students’ language proficiency, multiple intelligences and exposure to performing arts would be enhanced.

Objectives: Since over 90% of our intakes are Band 3 students whose English proficiency is low and over 50% come from poor families deprived of exposure to performing arts, this project aims to:

- (i) enrich students’ life experience by playing a role in the school musical;
- (ii) improve the proficiency in spoken and written English of our students;
- (iii) promote multiple intelligences so that all students can fully maximize their diverse talents.

- (II) **Targets:** participants in the creation team, training courses and musical performance (both front stage and backstage)

Expected number of beneficiaries

(a) No. of students involved	(b) No. of teachers involved	(c) No. of audiences
528	10 and other staff who would like to take part	~ 3, 000

(III) Implementation Plan with time-line

The project will be commenced from January 2013 to January 2014

Phase I (Preparation)	1	Meeting with service provider	1/2013
	2	Creation of works (scripts, music, dance, costumes, sets and props)	1/2013 – 3/2013
	3	Training courses/workshops	1/2013 – 5/2013
	4	English Musical Appreciation & Life-wide Learning Day	1/2013 – 5/2013
	5	Theatre in Education (TIE) Curriculum	1/2013 – 1/2014
Phase II (Production)	1	Completion of works	3/2013
	2	Audition (actors, actresses and all crew members)	1/2013
	3	Part practice and overall practice	1/2013 – 6/2013
	4	School-based Theatre-in-Education in English lessons	1/2013 – 1/2014
	5	OLE Day and development of independent projects	1/2013 – 4/2013
	6	Making of posters, promotional leaflets etc. for promotion	3/2013 – 5/2013
	7	Performance (1 anniversary, 1 preview and 2 musical performances)	6/2013 – 8/2013
	8	Production of DVD for promotion	6/2013 – 1/2014
Phase III (Extension)	1	Re-run of the musical to other schools & Student Ambassadors	7/2013 – 1/2014

(IV) Products and Deliverables

They include: samples of students’ work from script writing workshops and newsletter workshop (report of the musical); choreography of six to seven dances and a wide variety of costumes and props; an anniversary performance, a preview and 2 musical performances staged at school hall; DVDs of the musical distributed to teachers, students and other schools for sharing; video recordings kept as teaching resources of the school.

(V) Budget

(A) Training	(B) Musical	(C) Salary	(D) General Expenses	(E) Miscellaneous	Grand total
\$74, 700	\$97, 500	\$89, 670	\$3,000	\$5,000	HK\$269,870

(VI) Evaluation

The evaluation will be elaborated from the aspects of basic training, performance, other skills and implementation of the schedule using Questionnaire, Portfolio, Assessment Test Instructor’s review and Self-assessment.