

Part B Project Summary**Project Title:** *(Please fill in the blank)***"Speaking Up & Acting Out" – Learning English in Action****Project Number**

2011/0311

(To be assigned by the EPMS)**Name of Organization: CUHKFAA CHAN CHUN HA SECONDARY SCHOOL****(1) Goals: Effective Learning and Teaching of English languages**

Objectives: (i) enriching teachers' English language teaching and arousing students' interest in learning English language
(ii) widening the base of teachers' professional knowledge and to broaden their horizons through the introduction and application of various drama-teaching strategies
(iii) developing students' language and generic skills and develop a positive attitude towards study and life through a selected musical play

(2) Targets: mainly S2 students

Expected number of beneficiaries: 5 English teachers and 1 Native English teacher, 150 Form 2 students, 60 performers, chorus and backstage participants, Approx. 900 audience members, 550 Form 1 – Form 4 students

(3) Implementation Plan:

- (i) Duration: 1 academic year (around 9 months)
(ii) Process / Schedule: 1)Jul - Sep 12:Planning 2)Oct 12 - Apr 13:English Drama Programme 3)Nov 12 - Apr 13: Musical training and rehearsal 4)Apr 13: Performance 5)Apr - May13: In-class Pre and Post-performance activities
(iii) Collaboration with other parties / partners: Music Department/ Moral and Civic Education Department/ Drama Professional(To be confirmed)

(4) Products:

- (i) Deliverables/outcomes: English Drama in Education Program, Musical training, Musical production and all related T&L materials, Related life education T&L materials
(ii) Dissemination of deliverables / outcomes: Public Performance, DVD, Continuous curriculum development
(iii) Commercialization potential of deliverables / outcomes: DVD, Programme of the performance

(5) Budget:

(c) services: \$210,000 (d) works (production cost): \$84,000 (c) audit: \$5,000 Total:\$299,000

(6) Evaluation:

- (i) Performance indicators: Feedback from students and teachers, Evaluations
(ii) Outcome measurements: Survey, Musical Performance feedback form